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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

*Copy 2 of 2 copies*

CLASSIFIED BY: Director, DIA  
DECLASSIFY ON: 5 Dec 1999  
EXTENDED BY: Director, DIA  
REASON: 2-301 C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC20

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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STANLEY  
(COTAGE)

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC20

#66 This will be a remote viewing session (edited for security).

PAUSE

#66 For the past few minutes you have been studying a photograph. Focus your attention now on the area designated to you on the photograph as area C. Move now to area C focusing your attention. Relax and concentrate and describe the area to me.

PAUSE

#31 I am feeling some kind of overhang that has a walk and a drive that comes out to it. Feel a long (mumbling) in front ...a long front face of this structure...narrow three or four feet wide walk. It goes up to a main door. I think I'm on the other side of the thing from the yard. I entered the house to the right. There is a...several poles along that thing too. Give it the looks of a house or a...something like that. Perceive a step up to get on that thing. I think I'm in like a carport or a...a something like that. It seems open on the front side but seems black in the back and there's a funny peculiar jog in it. Like a box sticks out into it. I'll go inside.

#66 Alright. Fine. Relax and concentrate.

PAUSE

#31 I feel that I'm in a center portion going along the wall. I passed jalousé windows. I think the entrance to this place seems to be a wooden door with small glass jalousé panes in it. I think I'm in the main area now. Something is looking back towards the door I came through. There appears to be some wooden counter, or something to my right. There appears to be essentially empty area between me and the windows.

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#31 I think that's a hall down by that wooden thing.

#66 Tell me what's going on there now in these early morning hours, between one and two in the morning.

#31 I have not picked up any happenings yet in the central area here.....

#66 Ok. Just relax...

#31 .....or on approach.

#66 Doing very good. Just relax and concentrate and focus on the target area.

PAUSE

#31 I...something. Bathroom on the left (mumbling) might be two story. I had a shot of a...I had been standing with my back to a staircase out in the main area there. But I'm down the hallway now. I'm looking around. Passed the bathroom there seems to be a...think it's a bathroom anyway. It's a small room. Cubby-hole type room. I'm getting more and more of a house flavor, here. I really am.....I don't know.

#66 Tell me what makes you say house flavor. .

#31 I have the feeling of looking in the....well somewhere I think it was the end of this hall, looking in this rather large room I had the sudden impression that I was looking at a bed. Something big and rectangular and soft.

#66 Ok.

#31 Also out in the big area there, I had the feeling I was on carpeting, back in the beginning. But I still haven't picked up any people.

#66 Ok. Search the rest of area C for people. Search the rest of this area for people.

#31 Feel that...hall is not in there...goes around the corner. ....90 degrees.

#31 I keep getting somewhere this big open area feeling ...like...I keep getting this feeling like a place under construction. It's hard. I'll explain it later. I get this feeling I'm looking through rafters...through wood. Anyway let me go on. I'll try to get upstairs, if there is one.

#66 Ok. We have plenty of time.

#31 I'm still not coming up with any folks.

#66 Alright. That's fine. We have plenty of time. Just relax and concentrate on the target area now. Go ahead and move through area C. Move through area C and tell me more of the area.

PAUSE

#31 Staircase is...I hate to say this...I don't know. I do want to say there's staircase in the back of the living room, and go upstairs...or whatever the living room thing is there. Go upstairs, comfortably wide staircase. ~~Then you enter the second floor level and the hallway runs from that...as you come up there...~~ on your left side. Very uninhabited, quiet feeling about the whole place.

PAUSE

#31 Now I am getting a den or a library...empty. (mumbling) a lot of book racks or something around the walls. I got all the way to the end with no other door on that side. I find the place to be empty. I really got no feeling for anybody in there.

#66 Ok. At this time, at this time focus your attention now, outside this area. Focus your attention outside this area and move to area D. Focus your attention to outside and move to area D and describe this area to me.

PAUSE

#31 Ok. I hope I'm in front of the right one.

#66 Describe it to me.

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#31 (Mumbling) trees is a beacon but it appears  
...I think I'm still on the other side from the  
big open area because I feel that on my right...  
I feel that in front of me is a (mumbling) long  
skinny porch on my right is a...a...hedge that  
seems to come back to behind me...like hedge of a  
yard or something. I feel like I'm in those trees  
or something. Like I'm looking at the back end of  
the house or the building. I've got a good feeling  
that it's two in one...one end of the place is too  
high...that's the left end...and the right end of  
the place is one high. I really feel these are the  
business ends of the buildings...out here, on this  
side that I am. (mumbling) ...don't see how you  
can get in to them from this side.

#66 Alright.

PAUSE

#31 Ok. I'll try to get in the central area...funny...  
this doesn't seem to have a jallouse door on it...  
seems to be a solid door. I'm inside trying to focus  
on the main area.

#66 Ok.

PAUSE

#31 I just had a thought of somebody moving outside

#66 Focus on him.

#31 I had the idea of making rounds, type of thing.  
Seems to be.....sentry type of work. He's outside.  
He's got a...some sort of a weapon strung over his  
shoulder, and he's walking in under those trees,  
that I saw earlier....they're the ones out front.  
I don't know if there's a little path there or not.  
A path or a strip or something. ...seems to be walking  
along a tour...and I had the...the thought of seeing  
him turn like his tour is about 300 feet or so from  
about...in front of this place...looking out ...300 feet  
to the right or so. Like he just strolls along

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#31 Back inside.

#66 Move back now and focus on D, area D. Tell me more about this area D.

PAUSE

#31 I got a good shot of.....like round leather stuff... like bean bag chairs. Right before, I had a feeling there was a...that I was at the hallway entrance and that there was a sofa type thing, black, under the main front window, and along that other wall..... I had a feeling of someone walking upstairs.....not upstairs, upstairs. I'm up there now. (mumbling) save time and go through the ceiling second floor when I came u. I had the feeling there was someone walking down the hallway, right at me. My first impression was it was a woman. Long skirt down to mid-calf, dark skirt and wearing some kind of cloggs or something. I had her turned into...down the end of the hall...describe it.....the other end of the building and I saw her go into...like she made a right turn, went inside, sat down and crossed her legs. It was all one sweeping motion of feeling, you know. But, now I'm down there and trying to find out what is happening. She didn't.....she was not carrying anything.....she was empty handed when she came over me.....she...uh

PAUSE

#31 I'll describe it as though it was a room built like a ...the feeling I have is it's built like a restaurant booth. My feeling the woman moved through the door, shifted to her left, began to turn and sit down at the same time and avoided a table edge, seated herself on a bench next to a wall, with this low thing in front of her which occupies much of the room area and cross her legs, and God knows what she's doing, or when she was ever there.

(turned tape over)

#66 Tell me a little bit more about area D, here.

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#31 I'm afraid I can't. I don't know. I'm just not getting anything.

#66 Ok. That's fine. Let's stop now and do some drawing.

PAUSE

#31 Ok. First...here we go...first fleeting impression.. I was looking at a....what do ...want to call. That's what made me think that I was there, because this was a wall.

#66 Ok. Make your lines nice and dark there.

#31 Ok. And it was like...this has a low tile roof or something...and the second thing has a low tile roof. That was the image I was using the target with but that's the first thing I saw. For what worth it is.

Then, though, I got this feeling that some sort of a drive, and here on the right...there was a big overhang here...like I was looking out and under this overhang. Here on the right side of this drive was a wall. In here...like back in here I'm in the shade...and that this was some kind of a walkway. That is the hypothetical end of the inclosure.

.....like a front porch....that went down to this door. Something in here jogs and I don't know what worth it is, or what good it is.....so much for floor plan.

This is a door...you know Florida jallouse...Panama jallouse windows.....you know what I mean....jallouse glass about that thick. Porch overhang.....long porch... that's dark enough...that's three. Ok. four. What did I find that was of any interest-nothing.

#66 Inside area C here....

#31 I'll draw these smaller; they're not that impressive.

Feeling wooden framed door, wooden framed jallouse window door, ok, like that. Didn't get any feel for any type furniture but that there was something curved here. Like I almost felt it was a bar, or something, ok.



#66 This is on the inside.

#31 This is on the inside of the living room...something curved there, and this is the hallway, and to my back is the stairs, here. Those are stairs up. Just... I don't know....verify if...I was there...didn't see anything...this is accurate. I didn't see anybody (mumbling)...Ok. Looking in from the door...it's a funny layout, that's what I was trying to describe... stairs there, ok. They're comfortably wide stairs with a banister along them.....a wall.....that goes back in there,,,ok...there's something back there.... is what I mean.....out here to the edge.....ok.... this comes along....then there's a series of posts here.... which are interesting because this is almost as though I'm looking through them. And, here is the curved thing, in the foreground. But, it's like looking..... you know how like in a modern kitchen they have posts holding up....and there's actually a serving counter there....looks like you're looking through posts into another room...it was as though this thing was built in under the stairway and it was room...you could see into it from the living room and it was like it was.... I got the feeling, you know, when a house is just being built and they have all the two by fours standing where the walls go, it was as though I was looking through those two by fours into another room. That's the idea I'm trying to get across.

Feeling for white carpet, here in this area. So where did I go from there. I went down that hallway... drawing a floor plan of the place would be sort of like this...that's a supposed hallway there...stairway..... the curvy thing.....had the feeling small bathroom or something in here....what did I do then....then I got down to the end of the hall...I had the feeling that at the end of the hall there was a door and there was a room shaped like this...it was a good size room...and I really had the feeling there was a bed in it...a big wide bed.

I didn't even go down the other side. That's all I can tell you. Here's the main door. I couldn't shake the feeling that the other place...of course I had seen the overhead for targeting purposes...and...uh...no people in this place.

#66 In area C.

#31 In area C. Didn't get any feeling at all for anyone in there. I'll draw a line across here on six and then what I have is the up staircase for the upstairs. This is downstairs, I'll draw upstairs. That'll keep me from having to draw them again when I get to area D, ok. Conservation of energy.

Rooms, rooms, just about two rooms down to one side. I can't remember if I went down that. It's so non-descript and by that time I was ...I was trying to get up the stairway and what did I get...I got a feeling for....where was I walking....I was walking down this way and I got a feeling for a library somewhere along the right wall, small skinny type library type room, or a den.....lot of books on shelves around. I had a very homey type feeling for the whole thing...staircase...ok....where did I go.....then I ended up with....what did I end up with.....ok....like a hedge line.....

PAUSE

The door (mumbling) was solid wood.... I'm at area D now. It starts with sketch seven. That gives the idea of the front porch...like a car port...half car port.. half rooms in the back of this side, hedge on the right and the central structure of two peaked roofs, one bigger than the other....that's more like what I want to do... like that. Behind me, trees. Did the best I could. I had to come across this way. I didn't want to go back up. I was having such a difficult time I decided not to go back up...try again...I might end up on the other side of the globe. So I..... We have our good days and we have our bad days, I suppose. Alright, what did I get in the living room...seven...solid door...but still with the jallouse windows...

#66 Ok. This time you seem to perceive some furniture in the front room.

#31 Yeah. The dark couch...of some kind...that's the off hallway, that way. Over here on the right, again, are the stairs coming up...and the living room.

#66 Bean bag chairs, you said you saw.

#31 Yeah. I don't know where I got that from, though. Where was I working at that time? That was when I was trying to get into the place. We'll have to check the tape. I wonder if that was the time I was trying to get in the place.....the front door. If it was, then there's also that sort of smooth tan colored something or other, somewhere in there.

#66 Ok.

#31 Somewhere else, too, is a very leathery looking thing. I had the feeling too...it's hard to describe it.... and I have no idea where it goes in the sketch anyway.... so....but it's one of these...belted leather things... felted like belted leather.....you know what I mean by belted leather. The style looks like it's got belts on it...belts holding the things on....like here's the arm of the chair and there's a belt like that, with an ornamental buckle on it. Something like that, somewhere in there. A beige color is what I got. Anyway, went up the staircase and I saw....for number eight.....

#66 You said before you came up the staircase. Did you....

#31 No. I popped through the floor. Didn't go up the staircase. Popped up through the floor.

#66 And you perceived....

#31 I perceived a woman walking towards me just as I came up through the floor. It was really weird. It was as though I was here and she was right there. My head was just through the floor. I was just up through the floor coming up and as I came up and she like...walked right on through me...right on down the hall...you know.... because it was just as flurry as .....she was coming at me, she was gone. I turned around and I perceived her walking on passed me down the other end of the hall. It was a weird feeling, but it was of no relevance.

Here is the stairway as I see it, or saw it. Here on the left of this sketch. Feeling is that the hallway continues on down to the end down here. Like this. Here is the stairway, up. I popped up around living room level.... and I saw person walking that way. I tried to follow her and I think I followed her all the way down to the last room on the right. It's not too far, 25 feet, maybe.

#31 The last room down there....the distinct impression... she goes into the last room. Now this room that I had....how do I draw this, guys...it was as though... it was...like I just described it on the tape. It was as though it was a small room that was almost fully taken up by a table...or pretty much taken up by a table, but, I didn't have anybody else in the room with her, and she walked in...hard to describe...let's see...here's door jam...door frame...like this...ok...right here, in the very front is this table...and...like there's very little clearance to get in there. So she's walking down the hall and she just sort of side-stepped, bent over, and sat down in one fluid motion. And she sat down here. Where X marks the spot. And an overhead of that would be...there's this table in there...like this.. she came right down and bent over...and that there is some sort of a...I had the feeling....it was some sort of a cushioned seat along the wall and that she just sat... plunked herself right down on it. Weird feeling. Very tight place. Tight, closed in feeling.

#66 Anybody else in the area.

#31 I didn't perceive anyone else. I find it unlikely that she was alone, but I still didn't see anybody else. Didn't feel anybody else there, and I don't know what she was doing...at one time, I thought she was like reading... that she had manuscripts out on the desk, scattered out in front of here and that she was reading them. Another time, I had the feeling that she just sort of like sat down and crossed her legs and (mumbling) with her fingernails, or something, you know. Didn't really do anything. But the more I looked at it the more she started to do something that was purposeful. I don't know what that is. There, put a manuscript out there. Some sort of a book. But, no, I agree #66 I was not flying today.

#66 Ok, you don't think you good (mumbling)

#31 No, no, I don't think I did.

#66 How do you feel about the images that you've seen?

#31 Well, what I got was ok. I was getting very little spontaniety on action or detail. I was getting only the basics. Like I got a bare room downstairs.

#31 It was unlikely as hell that some living room, or whatever....something with a white carpet on this large living room is going to have no furniture in it, unless it's been pilfered, or all thrown out. Nuts will do anything when they think they've got a reason to.

I was getting the basics, the contour right, but, there's uncertainty, you know. When I looked at the targets, I sort of said to myself, this is going to be a doozie because all four targets are identical in structure form. So that means only detail is going to tell the difference, when you get right down to brass tacks, you know.

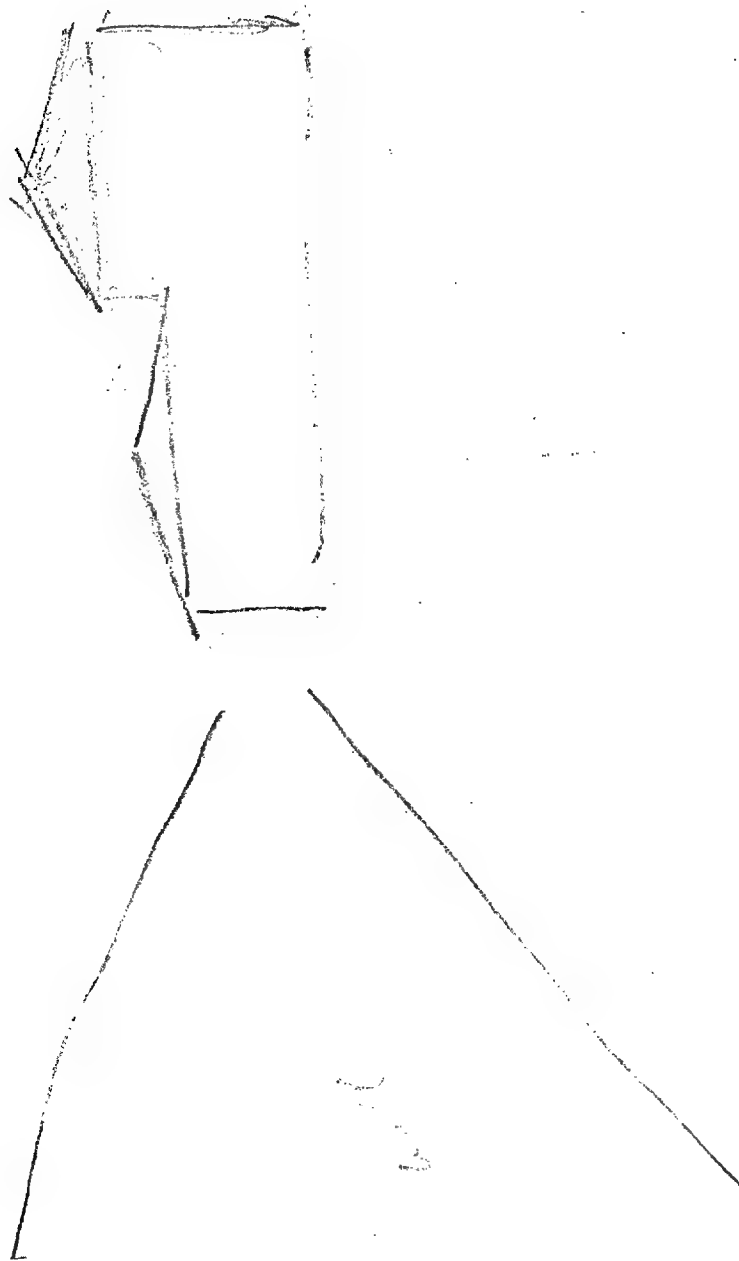
#66 You just don't have a general good feeling about this?

#31 No. I don't. I didn't all the way through it. I really had to work and with this game...the more you work, the more you'll see. The question is whether you're making it up or not.

The guy outside...if I drew this cat here...there are some large trees out front...what I call out front of the place....uh....I do think that's the front. That's the business end of these buildings..the other side...the side where those trees....and everything.....are some small path, or something, in under those trees.,, I had this shot of somewhat open area, yardish type thing. ....not even yard....just sort of black and white. Let's say that I'm looking out the front door, in this view...I had the very strong feeling that on the other side of these trees...4 feet...like in under the trees but on the other side of these trunks was like a small foot path, or maybe a bicycle path, something very small. That's where this guy was walking. He did have a weapon slung over his arm...wasn't carrying it at high port. The dam thing was slung over his arm. The peculiar thing about it is that I had it on his left shoulder. That's something that I remember. It was on his left shoulder. Some sort of black cap, black clothes. I was trying to extrapolate what this guy's patrol was...trying to dig what his patrol was, if that is, in fact, what he was doing. I had the impression that he had the area where the four buildings are, but only about that much. I had this redundant pattern.....I didn't see anybody else in this redundant pattern.....but I had the feeling

that this guy was here walked on this road down to about middle of this.....what he was doing was.... he was going to about middle of that building and then he was coming back up and he was going to just about passed that building and then he was just turning back. In a fleeting moment I saw him do about a turn here and I looked way down there and I saw him turn there and then I saw him turn here again...I looked way down and slowly turn around.....that's about it. X is the sentry, and the line and dot is his post. That's it.

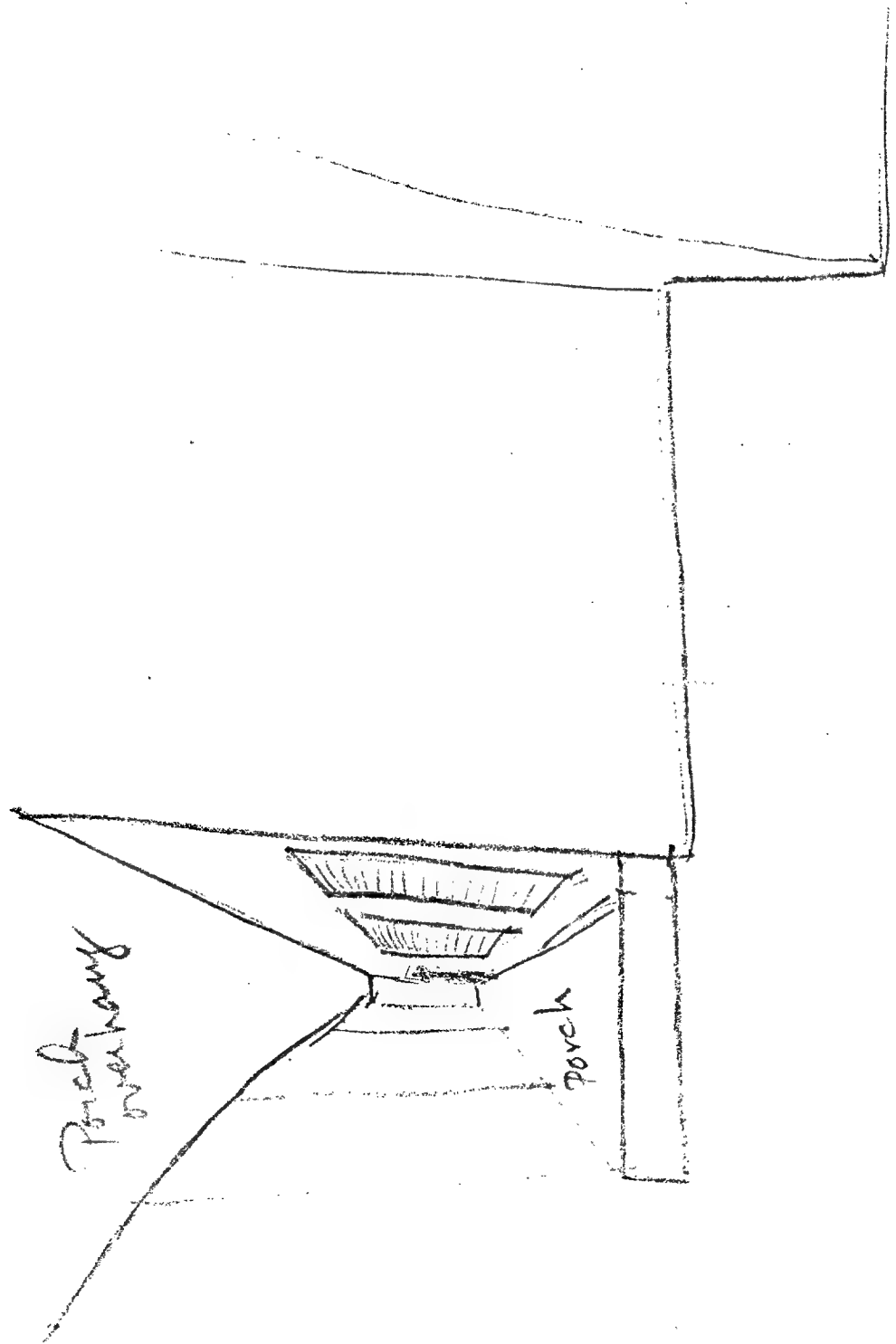
**TAB**





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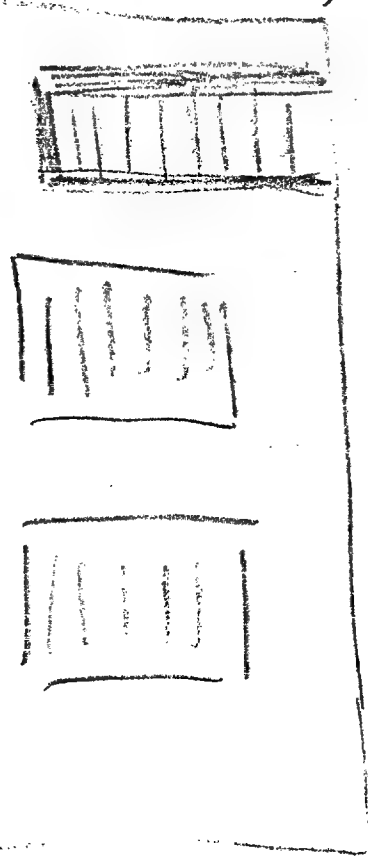


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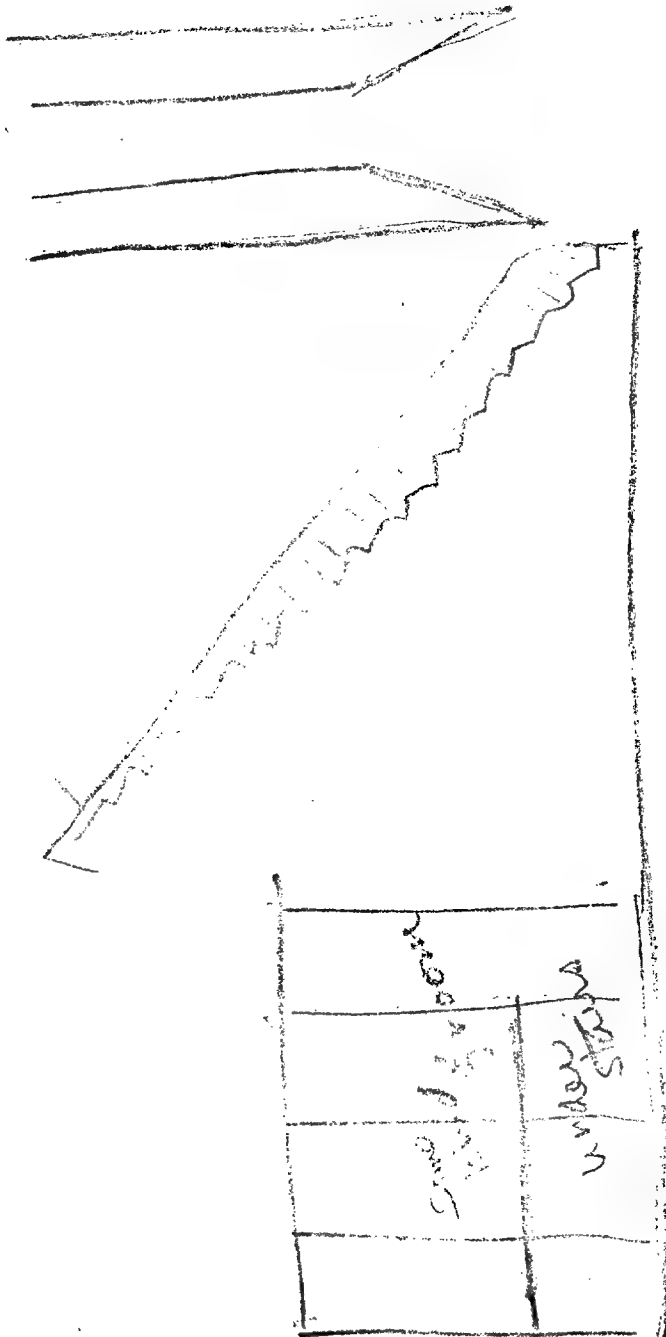
↑  
hallway



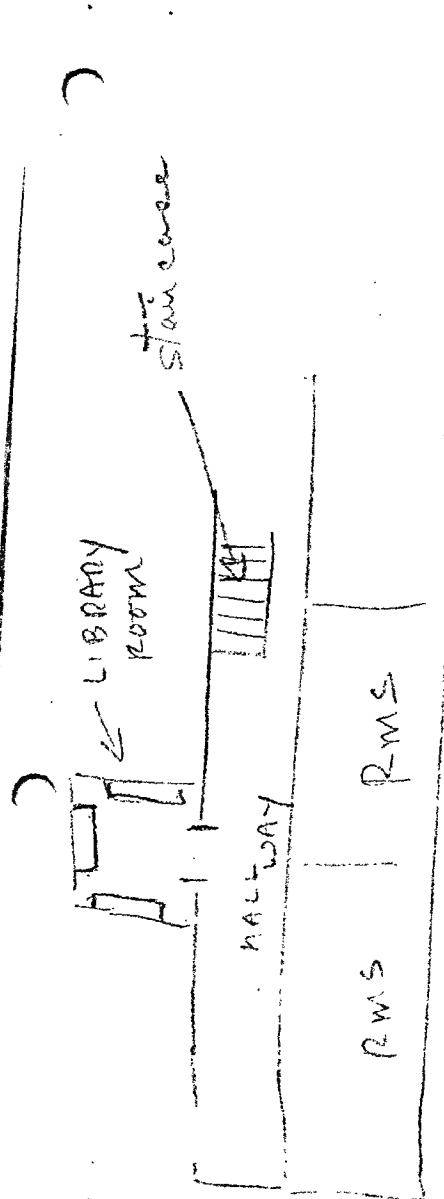
curved  
bar



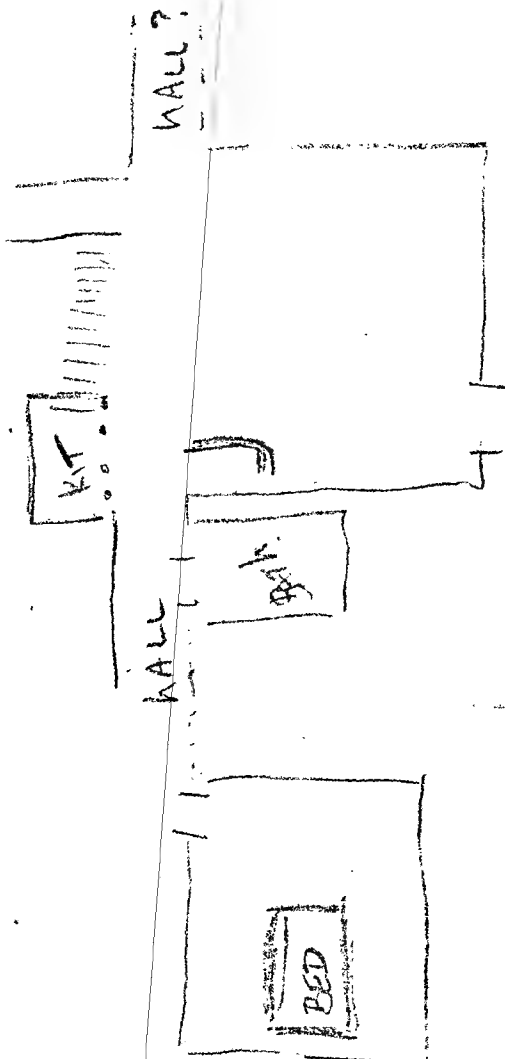
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*White*  
*Concrete*



upstairs



downstairs

6

7

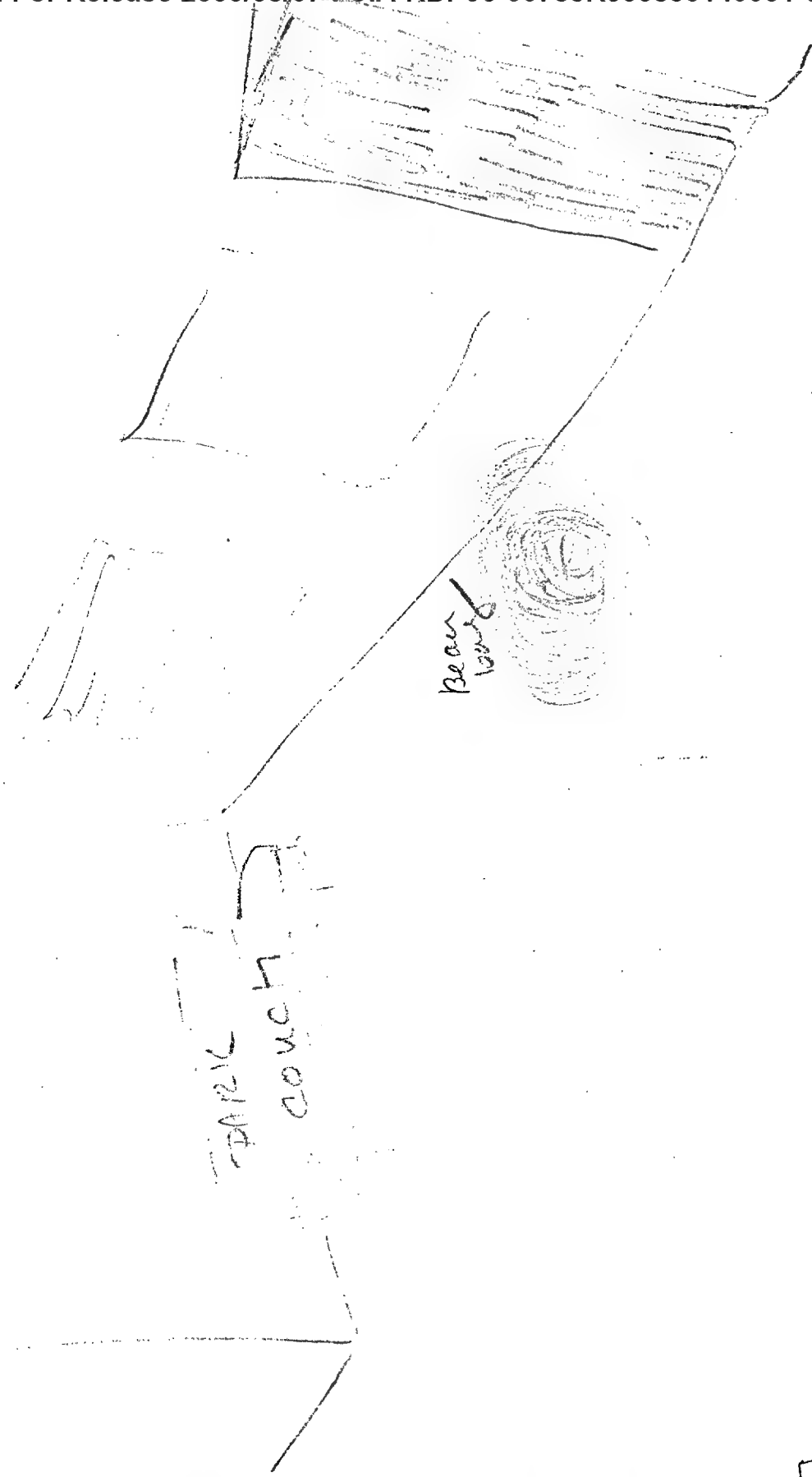
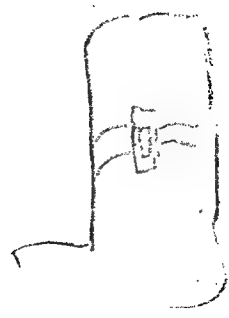


#5

Area A



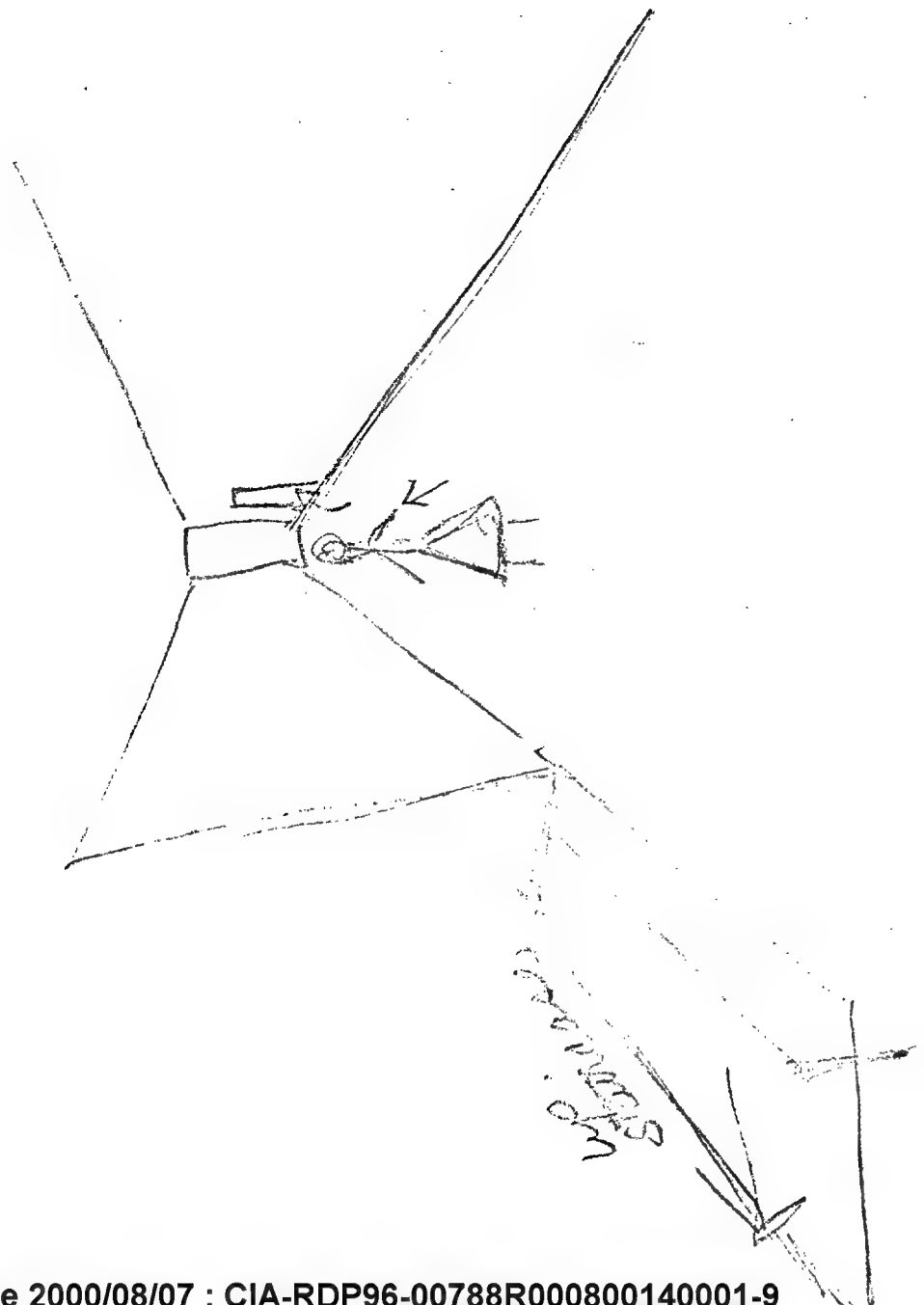
Beige



Beige  
wood

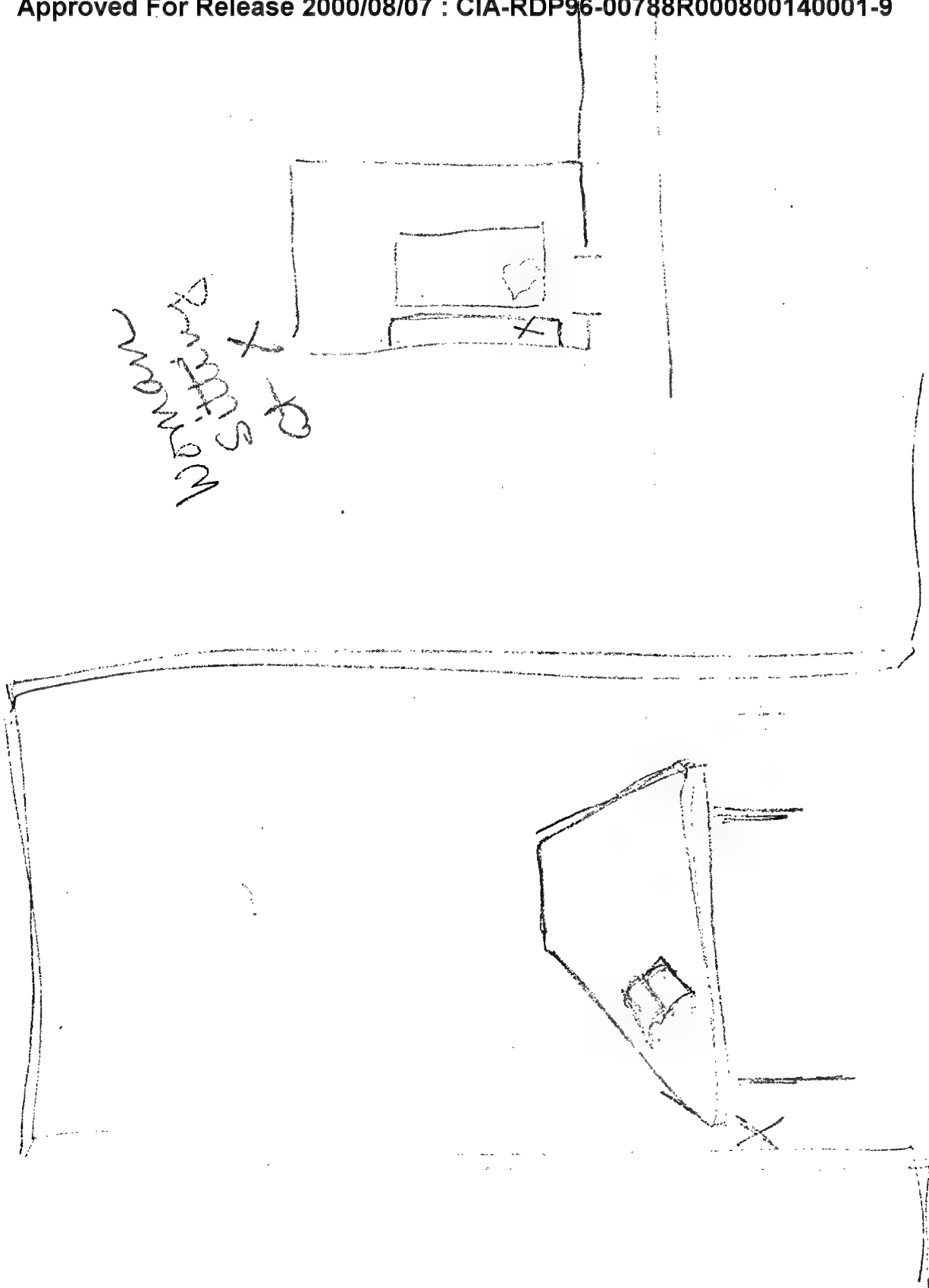
PARIC  
couch

5





(2)

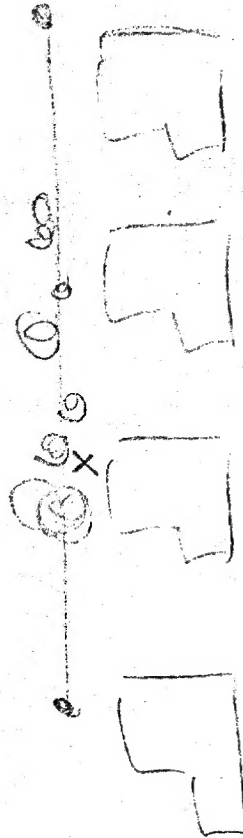




Weapon  
over  
clung to shoulder



the  
X is center is first



**TAB**

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC20

1. (S) The remote viewer had been exposed to open source news media information and overhead imagery prior to the session. He knew he would be working on the hostage situation in Iran.
2. (S) During the session the viewer was shown overhead imagery of the Embassy compound in Teheran, Iran and asked to focus on areas "C" and "D". The overhead imagery is not included herein due to its classification.

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